

~ A NOVEL OF ~
THE FRANKENSTEIN WOMEN

UNNATURAL CREATURES

“Mary Shelley herself would be deeply moved by this dark tale of revenge and redemption.”

—STEPHANIE MARIE THORNTON,
USA Today bestselling author of
And They Called It Camelot

ON SALE
10/4/2022

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KRIS WALDHERR
AUTHOR of THE LOST HISTORY OF DREAMS

“Eerie, romantic, and exquisitely written . . . Kris Waldherr’s electrifying novel brings the women in Victor Frankenstein’s life to the foreground, reminding us that the most interesting stories are often the ones that go untold.”

—MEGAN COLLINS, author of *The Family Plot*

Some tales aren’t what you think.

For the first time, the untold story of the three women closest to Victor Frankenstein is revealed in a dark and sweeping reimagining of Frankenstein.

THE MOTHER

Caroline Frankenstein will do anything to protect her family against the nightmarish revolutions engulfing 18th-century Europe. In doing so, she creates her own monster in the form of her scientist son, Victor, whose obsession with conquering death leads to forbidden realms.

THE BRIDE

Rescued by Caroline as a four-year-old beggar, angelic Elizabeth Lavenza understands the only way she can repay the Frankensteins is by accepting Victor’s hand in marriage. But when Elizabeth’s heart yearns for someone else, the lives of those she most loves collide with the unnatural creature born of Victor’s profane experiments.

THE SERVANT

After an abusive childhood, otherworldly Justine Moreau is taken in by Caroline to serve the Frankensteins. Justine’s devotion to Caroline and Elizabeth knows no bounds . . . until a family tragedy changes her irrevocably. Her fate sets her against Victor’s monster, who is desperate for a mate—and desperate to wreak revenge against the Frankensteins.

Stunningly written and exquisitely atmospheric, *Unnatural Creatures* shocks new life into Mary Shelley’s beloved Gothic classic by revealing the feminine side of the tale. You’ll never view Victor Frankenstein and his monster the same way again.

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An electrifying novel that tells the story
of the women of *Frankenstein*.






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read by Barrie Kreinik.



Photo © Robert Presutti

ABOUT THE AUTHOR: Kris Waldherr's many books include *The Book of Goddesses*, *Bad Princess*, and *Doomed Queens*. Her debut novel *The Lost History of Dreams* received a starred *Kirkus* review and was named a CrimeReads best book of the year. She is also the creator of the Goddess Tarot, which has over a quarter of a million copies in print. She is a member of the Historical Novel Society, and her fiction has been awarded with fellowships by the Virginia Center for the Creative Arts and a reading grant by Poets & Writers. Kris Waldherr works and lives in Brooklyn. Learn more at KrisWaldherrBooks.com.

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ADVANCE PRAISE FOR UNNATURAL CREATURES

“Lushly atmospheric and rich with historical authenticity, *Unnatural Creatures* is a riveting Gothic tale that I devoured in one sitting . . . An inspired reimagining that was impossible to put down.”

—MIMI MATTHEWS, *USA Today* bestselling author of
The Siren of Sussex and *John Eyre*

“Kris Waldherr deftly uses the political climate of late 18th-century Geneva to add depth and nuance to one of literature’s best-known stories of one man’s folly, but it is her choice of protagonists—the three women closest to Victor Frankenstein—that truly elevates her work . . . *Unnatural Creatures*, like the novel that inspired it, is a richly atmospheric work of Gothic wonder.”

—MOLLY GREELEY, author of *The Heiress* and *The Clergyman’s Wife*

“This is the feminist reimagining of *Frankenstein* you didn’t know you needed . . . A tribute to the strength and resilience of women that would make Mary Shelley proud.”

—CLARISSA HARWOOD, author of *The Curse of Morton Abbey*
and *Impossible Saints*

“Whether you’re a devoted Mary Shelley fan or have never read *Frankenstein*, don’t miss this masterful retelling. It’s the kind of book that traps you within its pages and won’t let go.”

—ALYSSA PALOMBO, author of *The Spellbook of Katrina Van Tassel*

“Written by a true artist who understands that enlightenment can come from darkness. Waldherr’s latest is a rich feast for fans of the gothic novel.”

—LIBBIE GRANT, author of *The Prophet’s Wife*

“A sensuous and empathetic look at the three women who knew Victor Frankenstein best . . . A veritable tour de force!”

—PAULETTE KENNEDY, author of *Parting the Veil*

“Transforms the women of Mary Shelley’s *Frankenstein* from victims into protagonists . . . She sheds new light on one of literature’s most famous stories.”

—FINOLA AUSTIN, author of *Brontë’s Mistress*

“Waldherr skillfully weaves together the lives of the Frankenstein women in a feminist retelling of the classic tale of men and their monsters. This is a book that will seep into your bones and chill your heart in the best possible way.”

—HESTER FOX, author of *The Witch of Willow Hall*
and *The Widow of Pale Harbor*